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Vol. LV.

BEED, WHITENSHAM & CO.,
No. 728 Broadway Street.

PHILADELPHIA, SATURDAY, APRIL 1, 1876.

33 00 a Year, in Advance.
Five Cents a Copy.

No. 36.

ONLY A PAUPER

BY ANDREW HANLEY

Oh, beautiful lakes, hushes silently down,
Clothe me in white, pure virginial white,
For angels may find me, and loveliness crown,
My wet matted locks, with coronet bright
For after life's crosses, come moments of
peace,
After life's drouth, God's beautiful rain,
After life's bondage the soul's first release,
From struggles of anguish, hunger and pain,
For the only pauper, adrift in the snow,
God will befriend.

THE CYPHER TELEGRAM!

By CHARLES MORRIS.

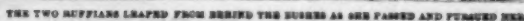
[This story was commenced in No. 39, Vol. 20.]

CHAPTER XVII.

BEHIND THE FLOWING WATER.

were taught somewhat of the ways and
wiles of the world. You must go to this
harsh school, and it were better to learn
the bitter lesson of life slowly, than have

They did not see two sinister eyes that looked upon them from behind the slender stems of a clump of alder bushes. They failed to hear the waters gurgling



tie and gag him, and leave him in that hollow. It will be to-morrow morning, and maybe to-morrow night before he is found. By that time we won't care

It would have been no hardship for him to have spent the warm June night on his grassy couch, and he might even have endured his bonds with some degree of patience. But the memory of

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CHAPTER XIX.

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principal road leading into Martinsville. Sedley's office was in the railroad depot at Nelson, his main employment consisting in attending to the business of the road, though he did a certain amount

CENTENNIAL NEWS

The auditorium, on the north side, intervening spaces filled with trillies with standing open arches looking out upon the garden. About four thousand are hundred roses may be seated in the hall alone. Therefore Thomas' magnificent orchestra will be attraction every evening during the Exposition, the services of its leader having been secured by the Women's Centennial Association. The hall will be opened on Tuesday & the days before the opening of the Exposition. It will be held all the time.

THE CENTENNIAL CHART.

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The time for the opening of our Centennial Exposition is now near at hand, and we are sure our readers at a distance, most of whom are no doubt preparing for a visit to Philadelphia at

heartily contributed for the Exposition from all parts of the world.

AGRICULTURAL HALL is also not yet completed, but will be ready for exhibition purposes in a very short time. Its materials are wood and glass. It consists of a long nave crossed by three transepts, both nave and transept being composed of Howe truss arches of a Gothic form.

HORTICULTURAL HALL is the smallest of all these buildings, though in point of beauty and graceful proportions, is second to none. Before it meets the eye of the reader, it will be finished and transferred to the proper authorities. The forcing-houses are already filled with the rarest plants, which are being moved into the conservatories, at the angles of which are four beautiful fountains, which with the centre fountain will add greatly to the beauty of the scene. In another column of this issue, we have given a more detailed description of this building.

some time during the present year, will be glad to get some account of the Centennial buildings as they are at present. We have also prepared a Centennial Calendar, giving the correct dates on which

The UNITED STATES BUILDING and the JUDGES' HALL, have both been so recently described in our columns that we need only say that they are completed and transferred to the authorities; the latter is in a fair way of being finished in a very short time.

We give herewith the rules adopted by the Commission in relation to judges and awards:

First.—Awards will be based upon the written reports attested by the signatures of their authors.

Second.—Two hundred judges shall be appointed to make such reports, one-half of whom shall be foreigners and one-half citizens of the United States. They will be selected for their known qualifications and character, and will be experts in departments to which they will be respectively assigned. The foreign members of this body will be appointed by the Commission of each country, and in conformity with the distribution and allotment to each, which will be hereafter announced. The judges from the United States will be appointed by the Centennial Commission.

Third.—The sum of \$1,000 will be paid to each commissioned judge for personal expenses.

Fourth.—Reports and awards shall be based upon merit. The elements of merit shall be held to include consideration relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purposes intended, adaptation to public wants, economy and cost.

Fifth.—Each report will be delivered to the Centennial Commission as soon as completed for final award and distribution.

Sixth.—Awards will be fully decreed by the United States Centennial Commission, in compliance with the act of Congress, and will consist of a diploma with a uniform bronze medal and a special

report of the judges on the subject of the award.

Seventh.—Each exhibitor will have the right to reproduce and publish the re-

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WOMEN'S PAVILION. 1876.

CENTENNIAL CALENDAR.

MAY 10, 1876,

OPENING CEREMONIAL.

35 to 37.—INTERNATIONAL CENTENNIAL BILLIARD TOURNAMENT in Horticultural Hall.

38.—Parade of Hatters.

39 to 40.—Grand Spring Meeting of Trappers in Point Breeze Park.

41.—Twenty-third Annual Conference of the Knights Templar.

42.—THE NATIONAL RIFLE ASSOCIATION RIFLE MATCHES. The first competition shooting on this day and June 1. Open to all citizens of America. To be held at Greentree, Long Island.

43.—Parade of Sharpshooters. "National Rifles." To be held from this country and 4,000 Riflemen from abroad will be here.

44 to 46.—Grand National Meeting of Trappers in Point Breeze Park.

47.—International League, in New York Harbor.

48 to 50.—Horse Racing Races, in Point Breeze Park.

51.—Parade of Sharpshooters. "National Rifles." To be held from this country and 4,000 Riflemen from abroad will be here.

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port awarded to him, but the United States Centennial Commission reserves the right to publish and dispose of all reports in the manner it thinks best for public information, and also to embody and distribute the reports as records of the Exhibition.

This Bird's Eye View of the Centennial Buildings will give our readers a very fair conception of the colossal dimensions of Fairmount Park and the Centennial Buildings.

This view is taken from George's Hill, and you are supposed to be looking towards Philadelphia. You have spread out before you, as it were, the whole of the two hundred and fifty acres of the Park, which will be covered with buildings, fountains, statues, gardens, pavilions, and hundreds of thousands of people, and will be better able than ever before, to realize the comprehensiveness and grandeur of the coming Exposition.

The grounds on which the Centennial Buildings are situated have an elevation above the river of about one hundred feet. On the right of our illustration, are the Main Exhibition Building, 1,885 feet long, and the Machinery Hall, 1,402 feet long, standing on the same line, 550 feet apart, but connected

OFFICERS OF THE UNITED STATES CENTENNIAL COMMISSION.

President, Joseph R. Hawley.
Vice-President, John D. Creigh.

Directors-General, Alfred T. Goshorn.

Directors, Thomas H. Caldwell, John D. Creigh, John McNeil, Robert Lowry, William Gurney.

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MAIN BUILDING.

all the more prominent Anniversaries, Parades, Reunions and other demonstrations will come off in Philadelphia during the progress of the Exposition. It is truly astonishing what progress has been made towards the completion of the several buildings which comprise the Centennial. The visitor can hardly realize that but a few short months have elapsed since the inception of the project when he gazes upon the city—we had almost said, of magnificent structures which seem to have sprung into life with almost superhuman celerity, and which for vast proportions, artistic perfection and beauty of architecture and variety of styles of art, throw all former World's Fairs completely in the shade.

We have given prominence to the Women's Pavilion, a remarkably elegant and ornate building which has been erected entirely by the Women of America at a cost of about \$40,000. This building, completed, was transferred on February 29th to Mrs. E. D. Gillespie, the President of the Women's Executive Centennial Committee, to whose able and judicious management the wonderful success which has crowned the efforts of the Women of America is in a large measure due.

